

AT PLAY-HOUSE PRICES during LENT.

Theatre Royal, Covent Garden,

This present FRIDAY, March 4, 1796,

Will be performed a GRAND

Selection of Sacred MUSIC.

From the WORKS of HANDEL.

PART I.

OVERTURE, OCCASIONAL.

SONG, Miss LEAK, "Come ever smiling." *Jud. Mac.*
RECIT. Mr SALE, "It must be so."
SONG, "Pour forth no more."
CHORUS, "No more to Ammon's God." *Jephtha.*
RECIT. "Now heaven."

SONG, Miss PARKE, "Lord what is man." *Semite.*
AIR, Mr KELLY, "Every day will I give." *Antenna.*
CHORUS, "Then round about." *Samson.*
RECIT. Madame MARA, "O worse than death."
And AIR, "Angels ever bright." *Theodora.*
CHORUS, "The mighty power."

PART II.

SECOND OBOE CONCERTO.

SONG, Mr NIELD, "Gentle airs." *Athalie.*
SONG, Miss LEAK, "Ye men of Gaza." *Samson.*
AIR, Mr KELLY & Chorus, "The trumpets loud."
SONG, Miss PARKE, "Sweet Bird." *L'Allegro.*
(Accompanied on the VIOLIN by Mr. G. ASHLEY.)
AIR, "Arm, arm, ye brave."
CHORUS, "We come." *Judas Macc.*
SONG, Madame MARA, "Lord remember David."
CHORUS, "Gird on thy sword." *Saul.*

PART III.

Introduction and Chorus.

"Ye sons of Israel." *Josua.*
SONG, Mr BARTLEMAN, "Tears such as tender."
RECIT. Miss PARKE, "O let eternal honors," and
SONG, "From mighty Kings." *Judas Mac.*
SONG, Mr NIELD, "Softly rise."
(Accompanied on the Balloon by Mr. PARKINSON.)
CHORUS, "Ye southern breezes." *Dr. Boyce.*
MAD BESS, Madame MARA *Purcell.*
DOUBLE CHORUS, "The horse and his rider." *Israel in Eg.*

End of Part I. a Concerto on the VIOLIN by Mr. G. ASHLEY.

End of Part II. a Concerto on the Grand Piano Forte by Miss M'ARTHUR.

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Miss L E A K,

Master ELLIOTT, Miss FLETCHER (from Birmingham)

And Miss P A R K E,

Mr. KELLY,

And Mr N I E L D,

Mr. S A L E,

And Mr. B A R T L E M A N.

Among the Principal Instrumental Performers, are

Mr. G. ASHLEY, Leader of the Band, Mess. Mara, Sarjant, C. Ashley, Boyce, Bridgetower, Laven, Ware, Harvey, Parkinson, Taylor, two Flacks, Dreiser, Gwilliam, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Cornish, Purney, Leffler, Woodham, Cantelo, Skillern, Nicks, Frankl, Simpson, Jenkinson, &c.
Organ, Mr J. ASHLEY. Double Drums (used at Westminster Abbey) Mr R. ASHLEY.

THE CHORUSES,

Will be Numerous and Complete.

The Whole under the Direction of Mr. ASHLEY.

Boxes, 6s.—Pit, 5s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of Mr. Brandon (only) at the office in Hart Street.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock precisely.

To prevent the Public being imposed upon by spurious pretended Books of the Performance, the Managers have the present year, and the following words at the bottom of the Title-page of each of their Books published by his authority—"Printed by H. MACLEISH, Recorder Office, Duke's Court, Drury Lane."—None other can be correct.